

Böhmerwald Landler

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Volksweise

G D⁷ G D⁷ G

7 G D⁷ G Fine

13 C G⁷ C

D. S. al Fine dann 2

17 G⁷ C

2 G D⁷ G D⁷ G

§ G D⁷

G D⁷ Fine G

2

Musical score for Part 2, section D. S., ending at Fine, then section 3. The score consists of two staves. The top staff starts with a C chord, followed by a G⁷ chord, then a C chord, and finally a G⁷ chord. The bottom staff begins with a G⁷ chord, followed by a C chord, then a G⁷ chord, and finally a C chord. A large number '3' is enclosed in a box above the second staff.

Teil 2 D. S. al Fine dann 3

Continuation of musical score for Part 2, section D. S., starting with a G⁷ chord. The score consists of two staves. The top staff shows a sequence of chords: G, D⁷, G, D⁷, G. The bottom staff follows a similar sequence: G, D⁷, G, D⁷.

Continuation of musical score for Part 2, section D. S., featuring eighth-note patterns. The score consists of two staves. The top staff starts with a G chord, followed by a D⁷ chord, then a G chord, and finally a D⁷ chord. The bottom staff follows a similar pattern of eighth-note chords.

Continuation of musical score for Part 2, section D. S., ending with a G chord. The score consists of two staves. The top staff starts with a G chord, followed by a D⁷ chord, then a G chord, and finally a D⁷ chord. The bottom staff follows a similar pattern of eighth-note chords. The word "Fine" is written above the first staff.

Continuation of musical score for Part 3, section D. S., ending with a G chord. The score consists of two staves. The top staff starts with a G chord, followed by a D⁷ chord, then a G chord, and finally a D⁷ chord. The bottom staff follows a similar pattern of eighth-note chords. The words "Teil 3 D. S. al Fine" are written above the first staff.